

Massimo Bassano

National Geographic Photojournalist & Explorer

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<http://www.nationalgeographicexpeditions.com/experts/massimo-bassano/detail>



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<https://www.facebook.com/Massimo-Bassano-Photography-227434783955325/>

Born and raised in Calabria, in the deep South of Italy, photojournalist Massimo Bassano has published his work in *National Geographic Traveler* and on the National Geographic website, as well as in numerous European publications. He regularly teaches National Geographic photography workshops all over the world. His internationally acclaimed photography book "*The Color of Silence*" detailed the 12 weeks he spent in a little-known Italian monastery. Massimo has also traveled and photographed extensively in Europe, Africa, Americas, Asia, Arctic and Antarctica, over than 78 countries. His photographs reflects his warm personality and infinite passion for life.

"Living life as an infinite creative dream"

EDUCATION

JOURNALISM | 2012 | CATHOLIC UNIVERSITY OF MILAN

- Won a scholarship grant to attend a **Master Class in Video Journalism** at the most important private University of Italy

JOURNALISM | 2001-2004 | JOURNALISTS UNION OF ITALY

- Master degree in Journalism at the State University of Milan, arranged by the Journalists Union of Italy

GRADUATION | 1983 | MARITIME ACADEMY OF CROTONE, ITALY

- Ship Captain graduated and career on container ship
- Sailing Captain, Massimo has been sailing all over Seas & Oceans, including solo transoceanic crossings

PROFESSIONAL EXPERIENCE

PHOTOGRAPHER, CONTRIBUTOR, PRODUCER & TEACHER | NATIONAL GEOGRAPHIC | 1990-PRESENT

Massimo Bassano mainly works since 27 years for the National Geographic Society as producer, documentary photographer, regular contributor and teacher.

FREELANCE PHOTOJOURNALIST | 1990-PRESENT

Words and photographs appear regularly International & Italian publications as:

- iO Donna, Il Venerdì della Repubblica, Gulliver, Gente Viaggi, Verde Oggi, Runner's World, Ciclismo, Donna Moderna, GEO Italy, GIOIA, AMICA, MAX, Vogue Italia; and internationally as GEO Germany, MAX France, Moulin Rouge (Russia), Nuts (UK), National Geographic Traveler and National Geographic on-line edition (regular contributor), National Geographic Indonesia, National Geographic South Africa, National Geographic UK.

COMMERCIAL PHOTOGRAPHER & PRODUCER | NIKON Co JAPAN | 1999-PRESENT

COMMERCIAL PHOTOGRAPHER | Worldwide campaign for VOLKSWAGEN |1996/1999/2000

COMMERCIAL PHOTOGRAPHER | JOHNSON & JOHNSON | 1993-1999

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WORKSHOPS & LEADING TRIPS (some in partnership with Myriam Casper, photographer)

NATIONAL GEOGRAPHIC EXPEDITIONS | 2005-PRESENT

- Teaches photography and leads groups all over the world, including Arctic and Antarctic

NATIONAL GEOGRAPHIC STUDENT EXPEDITIONS | 2009-PRESENT

- Teaches photography & multimedia and leads groups on specific trips for high school students

Staff member (as photo instructor and/or expert/tour leader) in multiple trips for:

CRITERION TRAVEL, PALO ALTO, CA | 2012-PRESENT

TRAVEL CONCEPT, SANTA FE, NM | 2007-PRESENT

GLOBAL ADRENALINE, CHICAGO, IL | 2015-2017

TCS & STARQUEST, SEATTLE, WA | 2009-PRESENT

ACADEMIC TRAVEL ABROAD, WASHINGTON, DC | 2008-PRESENT

SANTA FE WORKSHOPS, SANTA FE, NM | 2005-PRESENT

LINDBLAD EXPEDITIONS, SEATTLE, WA | 2008-PRESENT

DOCUMENTARY PHOTOGRAPHY & MULTIMEDIA WORKSHOPS | 1990-PRESENT

- Snowmass Club, Colorado, USA (2009-2016)
- Bethesda College, Savannah, Georgia, USA (2016)
- Silversea Cruises for M Financial, West Mediterranean & Morocco cruise (2016)
- Bunda Mulia University, Jakarta, Indonesia (2012-2015)
- Italian Institute of Photography, Milan, Italy (2005-present)
- European Institute of Design, Milan branch, Italy (1990-2014)
- "Documentary Storytelling" at Maine Media Foundation, Maine, USA (2007-2016)
- "Special Digital technic" at Fondazione Fotografia in Modena, Italy (2010-2015)
- "Visual Storytelling", Vancouver, British Columbia, Canada (2016)
- "Street Photography", Vancouver, British Columbia, Canada, (2016-2017)
- Private workshop in Tuscany, Sicily, Amalfi Coast, Morocco, Cuba, Cote d'Azúr, Portugal (1993-present)
- Anderson Ranch Arts Center, Snowmass, Colorado, USA (2017)
- "Creativity & Photography" at Industrial Light & Magic, company of Lucas Film-Walt Disney, Vancouver, BC, Canada (2017)
- Capilano University, Vancouver, British Columbia, Canada (2018)

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BOOKS

- **2015** "Places of Lifetime" coffee table book edited by National Geographic books division
- **2001** "The Color of Silence", this coffee table book is the result of a twelve week stay with the Carthusian monks in the St. Mary and St. Stephen Monastery in Calabria, Italy

EXHIBITIONS & CONFERENCES

- **1999-PRESENT** Conferences about photographing for National Geographic Society, the NatGeo Mission and Contemporary Photojournalism in Europe & US
- **2011** "The circularity of Life", Castle of Levizzano - Italy
- **2010** "Locride, leaving in a mafia-land", Modena - Italy
- **2009** "The Saharawi people" living as refugee since 1974 in the desert of Algeria, Castle of Formigine - Italy
- **2008** "Neapolitans, an Italian tribe", exposed at the Italian Community Center, Milwaukee, Wisconsin, US
- **2006** "Human Rights Watch Film Festival" Toronto, Canada. Massimo was the only photographer selected to describe the everyday lives of people in the Congo. A country that has been ravaged by war for 46 years. The pictures send a powerful message of hope for a better world

AMBASSADOR

- I've been ambassador for: Sony Alpha, Sony Vaio, Sony Mobile, Zeiss Lenses, FujiFilm, Nokia.
- I'm Ambassador today for: Verbatim, Camera Bits & Photo Mechanic, Datacolor, Zoom Digital Recorder, Boinx Software, ON1 Software, Huawei Mobile.
- Massimo has made multiple educational videos about photography for [Media World/Sony](#).